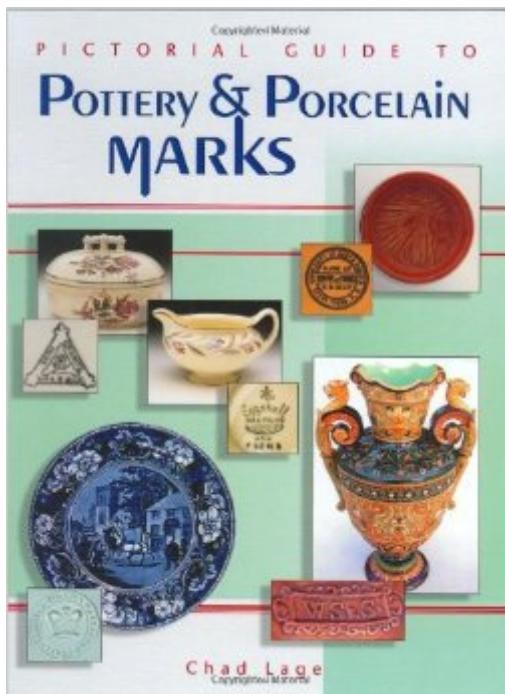


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# Pictorial Guide To Pottery And Porcelain Marks



## Synopsis

This book features photographs of marks alongside their actual pieces for perspective. Other books simply show line drawings, but this massive encyclopedia educates collectors and researchers on what the marks actually look like on a piece of pottery or porcelain. Over 7,500 photographs of around 4,000 marks and items, from Abingdon to Zsolnay, are featured in this huge publication. Organized alphabetically by company, this book is the most user-friendly marks book you'll find, telling readers quickly what it looks like, when it was made, and who made it. Appraisers and dealers will find this guide extremely useful; they can learn a little bit about many different marks, rather than having to weed through extensive historical information on the thousands of marks produced. As an added feature, cross-referencing indexes are provided, by date, shape, and company. 2004 values.

## Book Information

Hardcover: 416 pages

Publisher: Collector Books; 1 edition (November 1, 2003)

Language: English

ISBN-10: 157432361X

ISBN-13: 978-1574323610

Product Dimensions: 8.5 x 1 x 11 inches

Shipping Weight: 3.7 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 starsÂ  See all reviewsÂ (38 customer reviews)

Best Sellers Rank: #524,749 in Books (See Top 100 in Books) #43 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Porcelain & China #75 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Pottery & Ceramics #415 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Antiques Care & Reference > Reference

## Customer Reviews

If you need a history of each pottery manufacturer, this book is not for you. The author cuts right to the chase and gives us what we need -- an authoritative directory of makers' marks. He provides a photograph of the mark and right next to it an illustration of a typical product of the factory. Although in some cases experts might quibble about what is "typical" the result is an incredible cumulative reference source. Dating has been derived from Kovel, Lehner and other reputable sources. The marks are arranged alphabetically, which is about as user-friendly as this sort of tool gets. Add to this good indices, and we have a reference tool that no museum, collector or dealer should be

ashamed to own.

This book is what I have been looking for for quite some time now. It gives a VERY comprehensive overview on marks from all over the world, and their usage years. If you are, like me, a seller of antiques and vintage items....need a quick reference for your research to pin down the dates? THIS IS IT! This book will NOT give you company history and prices. It will however give you the first step in identifying that piece that you found in grandma's attic years ago. Excellent photos for EVERY piece mentioned. Also, it is in alphabetical order, VERY easy maneuvering. 5 STARS all the way!

He went through a lot of trouble to get actual color pictures of the pottery and porcelain along with the marks. I have a lot of books on marks but I always consult this book first because it will show the type of pottery made by a potter along with the marks. I really like it and wish he would do a second edition. It does not include histories or other detail of the potters.

The idea of putting a picture of an item together with its mark is admirable, and the book is useful in this regard. It is not a complete guide, but then again, no book of marks is. However, the date information given for some pieces (for example, Syracuse China) is very inaccurate, and there are misidentifications that should not have happened in a book of this type. I would not rely on the dates shown in any way whatsoever. The unfortunate part is that there are sources that could have been consulted to obtain the correct information (including titles from the same publisher).

The good news: this book has thousands of photos of ceramic items with their backstamps. The bad news: there are many inaccuracies of company names, typographical errors, errors of dating, and other errors. Given the over 7000 photographs in the book, perhaps it is to be expected that there was insufficient proofreading or fact checking before the book was published. The book is interesting to browse, but it has not been a reliable reference book. However, it is useful as a jumping off point, when used in conjunction with other reference materials.

It's true, there are numerous marks, but I was truly disappointed that they were pictures taken on the object and the problem is they are not readable. The reason for having reference is to help identify a mark and year and I would have preferred an actually factory mark so it was legible and then how it might appear on product. Not all that helpful.

I would write forever about how great this book is But I will do this I am looking everywhere for more books like this and I cannot find anymore. This book Is one I take to every auction and flea market Well IT stays with me all the time never know what I might come up on. This is the best book pictures are great and sooooooo HELPFULL worth a goldmind to me. I do not know how to live without it. I think because there are no more like this I am going to make a book of all my stuff . Who has time to read and read when you are on a journey of finding the treasures out there. THis book has helped me make so much money too. I await to find another book to help find plates etc etc. BUY IT worth more than what I paid.

I bought this book as a reference guide to my collecting antique teacups and saucers. It is a decent book, but could not find as much reference material in it as I could with the Kovels New Dictionary of Marks. But, it was a help at times.

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